

PARTICIPATING ARCHIVES

ENTRANCE LOBBY, First Floor

HyperCities
Rare Archival Footage of L.A. Communities
Shotgun Freeway: Drives thru Lost L.A.
SurveyLA

EMBASSY ROOM, Ground Floor

Autry Library and Braun Research Library, Autry National Center of the American West
Beverly Hills Public Library Historical Collection
California African American Museum
California State University Dominguez Hills
California State University Fullerton, Center for Oral and Public History
California State University Northridge, Special Collections & Archives
Chinese Historical Society of Southern California
Classic American Photos Inc.
Filipino American Library
Gazin Contemporary Cultural Archive
Historical Society of Long Beach
History Day L.A.
Japanese American Historical Mapping Project
La Señora Research Institute in Collaboration with Adamson House and Santa Monica Conservancy
Los Angeles City Archives
Los Angeles City Historical Society
Los Angeles County Museum of Art Institutional Archive
Los Angeles Public Library
Los Angeles Unified School District Art & Artifact Collection/Archives
Loyola Marymount University Archives and Special Collections
National Park Service, Santa Monica Mountains National Recreation Area
Occidental College Library
Orange County Archives
Orange Empire Railway Museum
Pacific Palisades Historical Society
Pasadena Museum of History
Santa Monica Public Library Image Archives
Seaver Center for Western History Research, Natural History Museum of Los Angeles County
Society of California Archivists
Southern California Genealogical Society
UCLA Department of Special Collections, Charles E. Young Research Library
UCLA Library's Center for Oral History Research
USC Libraries Special Collections
USC Warner Bros. Archives
Wally G. Shidler Historical Collection of Southern California Ephemera

FIGUEROA ROOM, Second Floor

Academy Film Archive
Robert S. Birchard Collection
California State University Northridge, Geography Map Library
County of Los Angeles Public Library Resource Centers
Culver City Historical Society
Glendale Public Library Special Collections
Los Angeles Maritime Museum Research Library
Los Angeles Philharmonic Archives and Hollywood Bowl Museum
Mayme Clayton Library and Museum
ONE National Gay & Lesbian Archives
UCLA Chicano Studies Research Center
UCLA Film & Television Archive

ALUMNI ROOM, Second Floor

All the Saints of the City of the Angels
California Council for the Humanities
Chinese American Museum
El Pueblo de Los Angeles Historical Monument
Getty Research Institute
Historical Society of Centinela Valley
Japanese American National Museum
LA84 Foundation Sports Library
The Orange and the Myth of California
St. Vincent Medical Center Historical Conservancy
Santa Ana History Room, Santa Ana Public Library
The Studio for Southern California History
UCLA Ethnomusicology Archive
Workman & Temple Homestead Museum

VISITOR INFORMATION

LOCATION

USC DAVIDSON CONFERENCE CENTER
SATURDAY, October 17, 2009
10:00 a.m. to 5:00 p.m.

FREE ADMISSION

Parking is available for \$8 at USC Parking Structure D next to the Davidson Center. Enter the USC campus through Gate 4 from Jefferson Blvd. at Royal St. (east of Hoover St.)

FOOD

A selection of light lunch and snack foods—as well as coffee and other beverages—is available at Trojan Grounds near Leavey Library on the USC campus. There are a variety of restaurants at University Village at Figueroa and Jefferson and near the southeast corner of Figueroa and Exposition.

L.A. AS SUBJECT

L.A. as Subject—an association of archival institutions hosted by the University of Southern California Libraries—is dedicated to improving the visibility, access, and preservation of archives and documenting the rich history of the Los Angeles region. Learn more about the association at www.usc.edu/libraries/lasubject.

ACKNOWLEDGMENTS

Many thanks to our sponsor Luna Imaging. Visit them in our vendor area or at www.lunaimaging.com. Special appreciation to Liza Posas and Jackie Zak for coordinating volunteers.

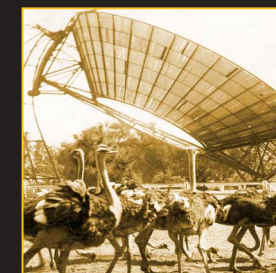
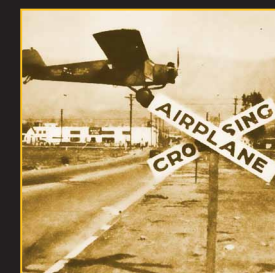
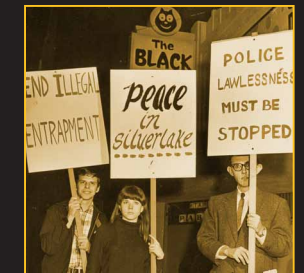
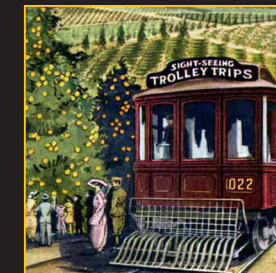
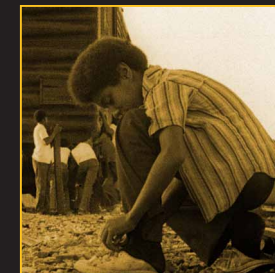


Images appear courtesy of Gazin Contemporary Cultural Archive; Glendale Public Library Special Collections; Loyola Marymount University Archives and Special Collections; ONE National Gay & Lesbian Archives; Orange Empire Railway Museum; Pasadena Museum of History; Santa Monica Public Library Image Archives; Seaver Center for Western History Research, Natural History Museum; and UCLA Film & Television Archive. Inside: Los Angeles City Map No. 1, taken from Ord's Survey in August, 1849.

THE

4TH

ANNUAL LOS ANGELES ARCHIVES BAZAAR



PRESENTED by **L.A. as SUBJECT**
HOSTED by **USC LIBRARIES**
www.usc.edu/libraries/lasubject

INSIDE

DISCUSSIONS with L.A. authors Alex Moreno Areyan, Stan Chambers, Jenny Cho, Judith Freeman, Florante and Rose Ibanez, and Errol Wayne Stevens

SCREENINGS of *Inventing L.A.: The Chandlers and Their Times* and *On These Shoulders We Stand*

EDUCATIONAL PANELS on the basics of historic preservation, L.A.'s 100-year movie history, the role of collections and archives in historical discovery, and forensic tricks for gathering information from old family photographs

BACK COVER

DIRECTORY of participating archives
VISITOR INFORMATION
HOW TO GET INVOLVED in L.A. as Subject
ACKNOWLEDGMENTS

EDUCATIONAL PANELS

10:30 a.m. – 11:30 a.m.
**HOORAY FOR EDENDALE! CELEBRATING
A CENTURY OF MOVIES IN L.A.**
Cardinal and Gold Room

One hundred years ago, director Francis Boggs established the first permanent motion picture studio in Los Angeles for the Chicago-based Selig Polyscope Company. Two years later Boggs became the victim of the first Movieland murder. From the backyard of the Sing Kee Laundry downtown to the hills of the Edendale District, discover how the movies settled in L.A.

ROBERT S. BIRCHARD is the author of *Cecil B. DeMille's Hollywood, Early Universal City, Silent-Era Filmmaking in Santa Barbara, and King Cowboy: Tom Mix and the Movies*.

10:30 a.m. – 11:30 a.m.
**PRESERVATION 101: BASIC TIPS
FOR THE HOUSEHOLD ARCHIVIST**
Club Room

Have you ever wondered how to take care of the albums of photographs from your mother's childhood, or how to care for treasured or valuable books, papers, and home movies? Michelle Light will offer tips on how to best preserve the memories and artifacts of your family's history, while pointing out the greatest archival evils and hazards.

MICHELLE LIGHT is head of special collections and archives at UC Irvine.

11:45 a.m. – 12:45 p.m.
**UNLOCKING THE ARCHIVES: THE ROLE
OF PRIMARY SOURCES IN HISTORICAL DISCOVERY**
Cardinal and Gold Room

Learn more about how primary and archival source materials can shape and challenge our understanding of history. Sue Tyson will moderate a discussion with Avery Clayton and Steven J. Ross. The panelists will discuss archives in Los Angeles that support primary research in numerous aspects of American and California history, including film, popular culture, and social and labor history.

AVERY CLAYTON is president of the Mayme Clayton Library & Museum, the world's largest independently held collection of African American history and culture, consisting of rare and out-of-print books, documents, films, music, photographs, and memorabilia.

STEVEN J. ROSS is a professor of history and chair of the history department at USC College. His research interests include the changing nature of power in American society; the ways in which film has been used to shape ideas about class and power in the 20th century; popular culture; and politics.

SUE TYSON is a USC librarian and subject specialist in United States and Canadian history, American studies and ethnicity, African American studies, Asian American studies, Native American studies, and the American West.

11:45 a.m. – 12:45 p.m.
**YOU WILL NEVER LOOK AT YOUR OLD PHOTOS
THE SAME WAY AGAIN!**
Club Room

Step into the 21st century with your photo identification! If you think you have squeezed every drop of information from your photos, guess again. Even a detail that you think is insignificant can be the key to solving a photographic mystery. There are many innovative approaches to identifying old photographs that you have likely never considered before. After attending this talk, you will never look at your old photos the same way again!

COLLEEN FITZPATRICK, Ph.D., is a consulting genealogist for the Armed Forces DNA Identification Laboratory, an award-winning author of three bestselling books about genealogy and a columnist who writes for all major genealogical publications. She has also been recognized in print media and on MSNBC for her work on the crash of Northwest Flight 4422.

DISCUSSIONS WITH L.A. AUTHORS

1:00 p.m. – 2:30 p.m.
**L.A.'S URBAN MOSAIC: LOST STORIES
FROM THREE ETHNIC COMMUNITIES**
Cardinal and Gold Room

Los Angeles-based writers will share their experiences documenting and exposing the rich histories of ethnic communities in Los Angeles. Florante and Roselyn Ibanez will moderate a discussion with Alex Moreno Areyan and Jenny Cho. Each author brings a unique perspective to researching and writing about Southern California history. Additional L.A. authors will participate from the audience, and there will be a Q and A session after the presentations. The authors will also sign books and offer them for purchase before and after the session.

ALEX MORENO AREYAN is the author of *Mexican Americans in Redondo Beach and Hermosa Beach*. He is a native of Redondo Beach, a former migrant farm worker, and a retired human resources administrator. His first book pictorially documents the presence, contributions, and achievements of approximately 120 Mexican American families who have lived in the South Bay for more than 100 years, yet were overlooked by conventional historians. His second book, *Mexican American in Los Angeles*, will be released in 2010.

JENNY CHO is a writer and educator specializing in Asian American studies and the author of *Chinatown in Los Angeles*. She is a second-generation Chinese American writer who credits her parents with instilling in her a love of history. In her recent book, she presents vintage images from the Chinese Historical Society of Southern California and several invaluable collections to span the 150-year history of Chinatown in Los Angeles.

FLORANTE and ROSELYN IBANEZ are Carson residents and co-authors of *Filipinos in Carson and the South Bay*. In addition to seeking out family albums, records, and personal stories for their evocative community history, Florante is a library manager at Loyola Law School and adjunct professor at Loyola Marymount University. Roselyn serves as the board chair for the Filipino American Library and works for the City of Los Angeles.

1:00 p.m. – 2:30 p.m.
**FROM NOIR TO THE NEWS AT TEN:
WRITING LOS ANGELES**
Club Room

Join Stan Chambers, Judith Freeman, Errol Wayne Stevens, and moderator Ken McGuire for a wide-ranging discussion about Los Angeles history and the craft of writing. The panelists' interests range from TV and media history to Raymond Chandler's biography and labor movements, shedding light on countless aspects of Los Angeles' past, present, and image of itself.

STAN CHAMBERS has worked for KTLA since December of 1947, shortly after KTLA became the first commercially licensed TV station in the western United States. During his 60-year career in broadcast journalism, he covered everything from the kidnapping of Frank Sinatra, Jr., to the assassination of Bobby Kennedy, the Watts Riots, and the Tate-LaBianca murders. He first broke the story of the 1991 Rodney King beating by LAPD officers. He is the author of *KTLA's News at Ten: 60 Years with Stan Chambers*.

JUDITH FREEMAN is a novelist, essayist, critic, and short story writer who published her first work of nonfiction, *The Long Embrace: Raymond Chandler and The Woman He Loved*, in 2007. Her collection of short stories, *Family Attractions* (1988), was praised in the *New York Times* and the *New York Review of Books* for its originality. Her novels include *The Chinchilla Farm* (1989), *Set For Life* (1991), *A Desert of Pure Feeling* (1996), and most recently, *Red Water*, named one of the 100 best books of 2002 by the *Los Angeles Times*.

KEN MCGUIRE is the chair of the L.A. as Subject Archives Forum and Executive Committee and the archivist at the St. Vincent Medical Center Historical Conservancy.

ERROL WAYNE STEVENS holds a Ph.D. in American history from Indiana University, Bloomington. He is the former head of the Department of Archives and Special Collections at the Charles Von der Ahe Library, Loyola Marymount University, and the Seaver Center for Western History Research at the Los Angeles County Natural History Museum. He is the author of *Radical L.A.* and numerous articles on the history of American radicalism and other subjects.

DOCUMENTARY FILM SCREENINGS

2:45 p.m. – 5:00 p.m.
ON THESE SHOULDERS WE STAND (2009)
Directed by Glenne McElhinney
Cardinal and Gold Room

Not everything began with Stonewall. *On These Shoulders We Stand* is an award-winning historical account of early gay life and activism in Los Angeles told by the people who lived it. The film chronicles the lives of eleven elders, from their earliest years to their coming out and groundbreaking activism for the rights of all LGBT people. Countering the popular belief that the early gay rights movement was confined to New York City and San Francisco, the film profiles several Angelenos who helped pioneer the LGBT struggle, statewide and nationally. *On These Shoulders We Stand* brings the unsung and neglected history of Los Angeles' LGBT community to a new generation of American audiences.

GLENNE MCELHINNEY is an independent filmmaker, researcher, and oral historian based in San Francisco and Los Angeles.

MIKI JACKSON is one of the activists profiled in *On These Shoulders We Stand*. She will participate in the post-screening discussion.

2:45 p.m. – 5:00 p.m.
**INVENTING L.A.: THE CHANDLERS
AND THEIR TIMES (2008)**
Directed and Produced by Peter Jones
Club Room

Inventing L.A. traces the emergence of multi-ethnic, modern Los Angeles during the single-family reign of four publishers of the *Los Angeles Times*: Harrison Gray Otis, Harry Chandler, Norman Chandler, and Otis Chandler. Emmy-winning director Peter Jones says, "The film chronicles the ambitious, ruthless, ingenious, and often self-serving methods by which each man employed the newspaper to help turn a town of 12,000 residents into a suburban sprawl of 4 million people."

PETER JONES is a native Angeleno, who began his career as a broadcast journalist. In 1987, he formed Peter Jones Productions, originally specializing in documentaries related to the history of the Hollywood film industry. His film premiered on PBS on October 5, 2009.

BRIAN TESSIER joined Peter Jones Productions in 1998 after graduating from UCLA with a B.A. in psychology. For *Inventing L.A.*, Tessier amassed a striking collection of archival material that *Variety* hailed as "absolute aces."

Jones and Tessier will participate in a Q and A session following the screening.

